

# Warte, warte, wilder Schiffmann

(Orig. E dur.)

(Heine)

Op. 24 No 6

Sehr rasch

War - te, war - te, wil - der Schiff - mann,  
gleich — folg' ich zum Ha - fen dir, gleich, gleich,  
gleich! Von zwei Jung - frau'n nehm' ich Abschied, von Eu - ro - pa und von Ihr.  
Blut - quell, rinn' aus mei - nen Au - gen, Blut - quell, brich aus  
mei - nem Leib, dass ich mit dem hei - ssen Blu - te

The musical score is written for voice and piano. It consists of six systems of music. The first system begins with the tempo marking 'Sehr rasch' and the dynamic 'f'. The piano accompaniment features a complex, rhythmic pattern in the left hand. The second system continues the vocal line with the lyrics 'gleich — folg' ich zum Ha - fen dir, gleich, gleich,'. The third system includes the dynamic 'p' and the tempo marking 'ritard.' (ritardando). The fourth system begins with the tempo marking 'a tempo'. The fifth system continues the vocal line with the lyrics 'Blut - quell, rinn' aus mei - nen Au - gen, Blut - quell, brich aus'. The sixth system concludes the piece with the lyrics 'mei - nem Leib, dass ich mit dem hei - ssen Blu - te'. The piano accompaniment throughout is highly detailed, with many chords and melodic lines.

mei - ne Schmerzen nie - der-schreib'.

Ei, mein Lieb, war - um just heu - te

*p*

Red. \*

schau - dert - dich mein - Blut zu sehn? sahst mich bleich und

*p*

Red. \*

lan - ge Jah - re vor dir stehn!

her - ze - blu - tend lan - ge - Jah - re - vor dir stehn!

*f*

Red. \*

Oh!

*sf*

*ritard.*

Kennst du noch das al - te Lied - chen von der Schlang' im Pa - ra -

*ritard.*

*a tempo*

dies, die durch schlim - me Ap - fel - ga - be un - sern

*a tempo*

Ahn' ins E - lend stieß? Al - les Un - heil brach - ten

Äp - fel! E - va bracht' da - mit den Tod, E - - ris

brach - te Tro - jas Flam - men; du,

*Red.*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A dynamic marking of *sf* is placed above the vocal line. A *Red.* (ritardando) marking is placed below the piano accompaniment.

du brachst bei - des, Flamm' und Tod.

*Red.*

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic texture. A *Red.* marking is present below the piano part.

*ff*

Detailed description: This system shows the piano accompaniment for the third system, starting with a *ff* (fortissimo) dynamic marking.

*v*

Detailed description: This system shows the piano accompaniment for the fourth system, featuring a *v* (accent) marking.

*ritard.*

Detailed description: This system shows the piano accompaniment for the fifth system, ending with a *ritard.* (ritardando) marking.

*p*

Detailed description: This system shows the piano accompaniment for the sixth system, ending with a *p* (piano) dynamic marking.