

# Anfangs wollt' ich fast verzagen

(Heine)

(Orig. D moll)

Op. 24 N<sup>o</sup> 8

*mf*

Anfangswollt'ichfast ver-za-gen, und ich glaubt', ich

*mf*

trüg'es nie, und ich hab' es doch ge-tra-gen, - a - berfragtmichnurnicht:wie? nicht:wie?

*p rit.*

*p rit.*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature is D minor (two sharps). The time signature is common time (C). The piece starts with a mezzo-forte (*mf*) dynamic. The lyrics are in German. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are two systems of music. The second system includes a *p rit.* (piano, ritardando) marking.

# Sag' an, o lieber Vogel mein

(Hebbel)

(Orig. C dur)

Op. 27 N<sup>o</sup> 1

Einfach

*p*

1. „Sag' an, o lie-ber Vo-gel mein, sag' an, wo-hin die Rei-se dein?“  
2. „Sag' an, o liebster Vo-gel, mir, sag', was verspricht die Hoff-nung dir?“

*p*

*pp*

Weiss nicht, wo-hin? mich treibt der Sinn, drum muss der Pfad wohl rich-tig sein.  
Ach, lin-de Luft, und sü-ssen Duft, und neu-en Lenz ver-spricht sie mir.

*pp*

*ritard.*

*ritard.*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature is C major (no sharps or flats). The time signature is common time (C). The piece is marked 'Einfach' (simple). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are two systems of music. The second system includes a *pp* (pianissimo) dynamic and a *ritard.* (ritardando) marking.