

II.

Freisinn

Goethe

Frisch

Lasst mich nur auf mei-nem Sat- tel

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'Lasst mich nur auf mei-nem Sat- tel'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

gel-ten! bleibt in

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'gel-ten!' and 'bleibt in'. The piano accompaniment maintains the same rhythmic pattern.

eu-ren Hüt-ten, eu-ren Zel-ten! und ich rei-te froh in al-le

The third system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'eu-ren Hüt-ten, eu-ren Zel-ten! und ich rei-te froh in al-le'. The piano accompaniment maintains the same rhythmic pattern.

Fer-ne. ü-ber mei-ner Müt-ze nur die Ster-ne.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'Fer-ne. ü-ber mei-ner Müt-ze nur die Ster-ne.'. The piano accompaniment ends with a final chord marked with a piano (*p*) dynamic.

p
Er hat euch die Ge - stir - ne gesetzt als Lei - ter zu Land und See,



da - mit ihr euch da - ran - ergötzt, stets blickend in die Höh' -



Lasst mich nur auf mei - nem Sat - tel gel - ten!



bleibt in eu - ren Hütten, eu - ren Zel - ten! und ich



rei - te froh in al - le Fer - ne, ü - ber mei - ner Mütze nur die Ster - ne.

