

XXVI.

Zum Schluss

Rückert

(Orig As dur.)

Adagio

Hier in die-sen erd-be-klomm'nen Lüf-ten, wo—die Wehmut taut,
hab' ich dir den un-voll-komm'nen Kranz ge-floch-ten, Schwe-ster, Braut!
Wenn uns dro-ben auf-ge-nom-men Got-tes Sonn' ent-ge-gen schaut,
wird die Lie-be den voll-komm'nen Kranz uns flech-ten, Schwester, Braut!

p
p
ritard..
ritard..
p
pp

Detailed description: This is a musical score for a song. It consists of a vocal line and a piano accompaniment. The score is divided into five systems. The first system starts with the tempo marking 'Adagio' and a dynamic marking 'p'. The vocal line begins with the lyrics 'Hier in die-sen erd-be-klomm'nen Lüf-ten, wo—die Wehmut taut,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system continues the vocal line with 'hab' ich dir den un-voll-komm'nen Kranz ge-floch-ten, Schwe-ster, Braut!'. The piano accompaniment continues with the same rhythmic pattern. The third system begins with 'Wenn uns dro-ben auf-ge-nom-men Got-tes Sonn' ent-ge-gen schaut,'. The piano accompaniment includes a 'ritard..' marking and a large fermata over the final notes of the system. The fourth system continues with 'wird die Lie-be den voll-komm'nen Kranz uns flech-ten, Schwester, Braut!'. The piano accompaniment includes a 'p' dynamic marking. The fifth system shows the final notes of the piece, with a 'pp' dynamic marking and a fermata over the final notes.