

# Stille Liebe

(Kerner)

(Orig. Es dur)

Op. 35 No 8

Innig *ritard.*

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Innig' and 'ritard.'.

*p*

Könnst' ich dich in Lie-dern prei-sen, säng' ich dir das läng-ste Lied, ja ich

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment is marked 'p' and features a steady accompaniment of chords in the right hand and a more active line in the left hand.

*ritard.*

würd' in al-len Wei-sen dich zu sin-gen nim-mer müd!

*ritard.*

The second system continues the vocal melody and piano accompaniment. The tempo is marked 'ritard.' at the beginning and end of the system.

Doch was im-mer mich be-

*ritard.* *p*

The third system shows the vocal melody and piano accompaniment for the third line of lyrics. The tempo is marked 'ritard.' and the dynamics are marked 'p'.

trüb-te, ist, dass ich nur im-mer stumm tra-gen kann dich, Herz-ge-

The final system shows the vocal melody and piano accompaniment for the fourth line of lyrics. The piano accompaniment continues with a consistent harmonic support.

*ritard.*

lieb - te! in des Bu - sens Hei - lig - tum.

*ritard.*

*p*

Die - ser Schmerz hat mich be - zwun - gen, dass ich

*ritard. p*

*Pedal.*

sang dies klei - ne Lied, doch von bit - term Leid durch - drun - gen, dass noch

*ritard.*

*ritard.*

*ped. \**

keins auf dich ge - riet.

*ped. \**

*ritard.*

*p*

*ped. \**