

### III.

## Waldesgespräch

Ziemlich rasch

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Ziemlich rasch'.

The first vocal line begins with the lyrics: „Es ist schon spät, — es ist schon kalt, — was”. The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second vocal line begins with the lyrics: reit'st du ein . . . sam durch den Wald? Der Wald ist. The piano accompaniment features a triplet of chords in the right hand.

The third vocal line begins with the lyrics: lang, du bist al . lein, du schö . he Braut! ich führ' dich. The piano accompaniment continues with the triplet pattern.

heim!" „Gross ist der Män . . . ner

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'heim!" and '„Gross ist der Män . . . ner'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, marked with a piano (*p*) dynamic.

Trug und List, vor Schmerz mein Herz ge -

The second system continues the vocal line with the lyrics 'Trug und List, vor Schmerz mein Herz ge -'. The piano accompaniment maintains its rhythmic pattern, with some notes beamed together.

bro . . . chen ist, wohl irrt das Wald - horn

The third system features the vocal line with the lyrics 'bro . . . chen ist, wohl irrt das Wald - horn'. The piano accompaniment includes some chords and rests, with a dynamic marking of *f* (forte) appearing.

her und hin, o flieh! o

The fourth system shows the vocal line with the lyrics 'her und hin, o flieh! o'. The piano accompaniment features a series of chords, with a dynamic marking of *p* (piano) at the end.

flieh! — du weisst nicht, wer ich bin."

The fifth system concludes the vocal line with the lyrics 'flieh! — du weisst nicht, wer ich bin."'. The piano accompaniment continues with chords and rests, ending with a dynamic marking of *p*.

„So reich ge - schmückt ist Ross — und Weib, so

wun - der - schön, so wun - der - schön der jun - - ge Leib; — jetzt

*ritard.*

*Im Tempo* kenn' ich dich, — Gott steh mir bei! du bist die He - xe Lo - re -

*ritard.*

*Im Tempo* hey!“ *Im Tempo* „Du kennst mich

wohl, du kennst — mich wohl — von ho - hem Stein schaut

still mein Schloss tief in den Rhein. Es ist schon

spät, es ist schon kalt, kommst

nim - mer . mehr aus die . sem Wald, nim - mer - mehr, nim - mer . mehr aus die . sem

Wald!"

ritard.