

# VII.

## Auf einer Burg

Adagio

*p*

Ein - geschla - fen auf der Lau - er o - ben ist der al - te Rit - ter;

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature. The bottom staff is a piano accompaniment in treble and bass clefs. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand, with various chords and intervals.

drü - ber ge - hen Re - gen - schau - er, und der Wald rauscht durch das Git - ter.

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the Adagio tempo.

Ein - ge - wach - sen Bart und Haa - re, und ver - stei - nert Brust und Krau - se,

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar melodic and harmonic patterns, maintaining the Adagio tempo.

sitzt er vie - le hun - dert Jah - re o - ben in der stil - . len Klau - .

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics. The piano accompaniment concludes with similar melodic and harmonic patterns, maintaining the Adagio tempo.

se. *p* Drau - ssen ist es

still und fried - lich, al - le sind ins Tal ge - zo - gen, Wal - des - vö - gel

ein - sam sin - gen in den lee - ren Fen - ster - bo - gen. Ei - ne Hoch - zeit

fährt da un - ten auf dem Rhein im Son - nen - schei - ne, Mu - si - kan - ten

*ritard.* spie - len mun - ter, und die schö - ne Braut, die wei - . . . - net.

*ritard.*