

# X. Zwielicht

Langsam

Piano introduction in G major, 4/4 time, marked *Langsam* and *p*. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with a final chord in the right hand.

Dämm' - rung will die Flü - gelspreiten,

Vocal line and piano accompaniment for the first line of the song. The piano part continues with a steady accompaniment, marked *p*.

schau - rig rüh - ren sich die Bäu - me, Wol - ken zieh'n wie schwe - re Träu - me -

Vocal line and piano accompaniment for the second line of the song. The piano part includes a *ritard.* marking and is marked *p*.

was will dieses Graun be - deu - ten?

Hast ein Reh du, lieb vor an - dern,

Vocal line and piano accompaniment for the third line of the song. The piano part includes *pp*, *ritard.*, and *Im Tempo.* markings.

lass es nicht al - lei - ne gra - sen,

Jä - ger zieh'n im Wald und bla - sen,

Vocal line and piano accompaniment for the fourth line of the song. The piano part includes a *ritard.* marking and is marked *p*.

*Im Tempo.*

Stimmen hin und wieder wan . dern. Hast du ei . nen Freund, hienie . den,

*pp* *ritard.* *Im Tempo.*

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs). The first line of the piano accompaniment features a *pp* dynamic marking and a *ritard.* instruction. The second line of the piano accompaniment features an *Im Tempo.* instruction. The lyrics are: "Stimmen hin und wieder wan . dern. Hast du ei . nen Freund, hienie . den,"

trau' ihm nicht zu die . ser Stun . de, freund . lich wohl mit Aug' und Mun . de,

Detailed description: This system contains the second and third lines of the musical score. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are: "trau' ihm nicht zu die . ser Stun . de, freund . lich wohl mit Aug' und Mun . de,"

sinnt er Krieg im tück' . schen Frie . den. Was heut' ge . het

*p* *pp* *p*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are: "sinnt er Krieg im tück' . schen Frie . den. Was heut' ge . het". The piano accompaniment features a *pp* dynamic marking and a *p* dynamic marking. There is a *ff* marking in the bass line at the end of the system.

mü . de un . ter, hebt sich mor . gen neu . ge . bo . ren. Manches geht in

*ff* \*

Detailed description: This system contains the fourth and fifth lines of the musical score. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are: "mü . de un . ter, hebt sich mor . gen neu . ge . bo . ren. Manches geht in". The piano accompaniment features a *ff* dynamic marking and an asterisk (\*) at the end of the system.

Nacht ver . lo . ren\_ hü . te dich, sei wach und mun . ter.

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues on the same staff. The piano accompaniment continues on the two staves. The lyrics are: "Nacht ver . lo . ren\_ hü . te dich, sei wach und mun . ter." The piano accompaniment features a *pp* dynamic marking.