

VIII.

Nun hast du mir den ersten Schmerz getan

Adagio

Nun hast du mir den er - sten Schmerz ge - tan, der a - ber

The first system of the score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The vocal line begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

traf. Du schläfst, du har - ter, un - barm - herz' - ger Mann, den To - des -

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest at the beginning of the system. The piano accompaniment features a prominent chord in the right hand, with some notes tied across the bar line.

schlaf. Es blicket die Ver - lass' - ne vor sich hin, die Welt ist leer, - ist

The third system continues the vocal line and piano accompaniment. The vocal line has a half rest at the beginning. The piano accompaniment shows a change in the right hand's chord structure, with some notes tied across the bar line.

leer. Ge - lie - bet hab' ich und ge - lebt, ich bin nicht le - bend

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half rest at the beginning. The piano accompaniment features a final chord in the right hand and a bass line in the left hand.

p
mehr. Ich zieh' mich in mein Inn' - res still zu - rück, der Schlei - er

pp ritardando
fällt, da hab' ich dich und mein ver - lor - nes Glück, du mei - ne Welt!

ritard.

Adagio *Tempo wie das erste Lied.* *pp*

pp

p