

Dichterliebe

Heine

I.

Im wunderschönen Monat Mai

(Orig. Fis moll.)

Langsam, zart

Schumann, Op. 48.

The piano introduction consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Langsam, zart' and the dynamics are 'p'.

The first line of the vocal melody is: *Im wun - der - schö - nen Mo - nat Mai, als*. The piano accompaniment continues with a similar texture to the introduction.

The second line of the vocal melody is: *al - le Knos - pen spran - gen, da ist in mei - nem*. The piano accompaniment continues.

The third line of the vocal melody is: *Her - zen die Lie - be auf - ge - gan - gen.* The piano accompaniment concludes with a *ritar.* marking.

Im wun - derschö - nen Monat

dan - do

Mai, als al - le Vö - gel san - gen. da

hab' ich ihr ge stan - den mein Seh - nen und Ver -

lan - gen. ri - tar - dan - do