

Lied eines Verliebten.

A lover's song.

(Originaltonart.)

Stark bewegt und drängend.

43. *p*

cresc. - - - - *f* *p*

mf *sf* *p* *dolce*

In al - ler Früh, ach, lang vor Tag, weckt mich mein
Quite ear - ly yet, ere day doth break, when folks in

p *cresc.*

Herz, an dich zu den - ken, da doch ge - sun - de Ju - gend
 bed are calm - ly sleep - ing, with thoughts of thee my heart doth

schla - fen mag. Hell ist mein Aug' um
 bid me wake. At mid-night-hour I

Mit - - ter-nacht, hel - ler als frü - he Mor - gen-glo - cken:
 think of thee, bright-er my eye than ma - tins ring - ing:

wann hättest du je am Ta - - ge mein ge - dacht?
 did'st thou by day e'en one thought give to me?

Wär' ich ein Fi - scher, stünd' ich auf,
Were I a fish - er, up — I'd get,

p

trü - ge mein Netz hin - ab — zum Flu - sse, trüg'herzlich
down to the riv - er my — way wend - ing, try - ing to

froh die Fi - sche zum Ver - kauf. —
sell the fish - es in — my net. —

dolce

In der Müh - le, bei Licht, der Mül - ler - knecht tum - melt sich, al - le
By a flick - er - ing light, the mill - er's lad goes a - bout, all the

p

Gän - ge klap-fern; so rü - stig Trei - ben wär' mir
 chains are clanging; to brave - ly work like that would

e - - - ben recht! _____
 make me glad! _____

Weh, _____ a - ber
 Ah, _____ woe is

ich! o ar - - mer Tropf! muss auf dem La - ger mich müs - sig
 me! un - hap - py wight, I lie up - on my couch vain - ly

heftig

grä - men, ein un - ge - ber - dig Mut - ter - kind im
griev' - ing, kept wake by one ca - pri - cious maid all

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes dynamic markings *p*, *mf*, *sf*, *p*, and *dolce*. The vocal line has lyrics in German and English.

Kopf. _____
night. _____

The second system continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *f*. The vocal line has two blank lines for lyrics.

The third system shows the piano accompaniment with dynamic markings *f* and *più f*.

The fourth system of the piano accompaniment includes dynamic markings *ff*, *p dolce*, and *dim.*

The fifth system of the piano accompaniment includes dynamic markings *pp* and *sf*.