

Nixe Binsefuss.

The mermaid's song.

(Orig. A-moll.)

Leicht und luftig (nicht zu schnell).

45. *pp*

p

Des Was - ser - manns sein Töch - ter -
The daugh - ter of the wa - ter -

lein sprite tanzt auf dem Eis — im Voll - mond - schein, sie singt und
dan - ces on ice — by moon - shine bright, she sings and

la - chet son - der Scheu wohl an des Fi - schers Haus
dan - ces mer - ri - ly as past the fi - sher's house

vor - bei.
flits she.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with a long note on 'bei.' and a rest on 'she.'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Dieselbe Bewegung.

The second system shows the piano accompaniment for the second system, maintaining the same tempo and movement. It features a more active right hand with eighth-note runs and a left hand with chords and moving lines.

„Ich bin die Jung-fer Bin - se-fuss, und
“I am the mer-maid Sea-weed fair, and

The third system includes a vocal line with two lines of lyrics. The piano accompaniment continues with a similar style, featuring a right hand with chords and a left hand with moving lines.

mei-ne Fisch' wohl hü - ten muss, mei-ne Fisch' die sind im Ka- sten, sie
of my fi - shes I take care, in a case my fish are liv - ing, cold

The fourth system includes a vocal line with two lines of lyrics. The piano accompaniment continues with a similar style, featuring a right hand with chords and a left hand with moving lines.

ha-ben kal-te Fa-sten; von Böh-mer-glas mein Ka-sten ist, da zähl' ich sie zu
 food to them I'm giv-ing; the case is made of glass so fine, there do I count those

je - - der Frist. _____ Gelt,
 fi - - shes mine. _____ Say,

Fi - scher-matz? gelt, al - ter Tropf, dir will der Win - ter nicht in Kopf?
 fi - sher-man? dost thou not find this win - try wea - ther to thy mind?

Komm' mir mit dei - nen Net - zen! die will ich schön zer - fet - zen!
 Of laying nets be - ware then! to shreds I'll sure - ly tear them!

Dein Mägd-lein zwar ist
'Tis true thy daughter's

sf *sf* *p*

fromm und gut, ihr Schatz ein bra-ves Jä - ger-blut. Drum häng' ich ihr, zum
good as gold, her lov - er is a hunts - man bold. And at her wedding

pp

Hoch-zeits-strauss, ein schil-fen Kränz-lein vor das Haus, und ei - nen Hecht, von
she shall wear, from me, a wreath of ru - shes rare, a pike of sil - ver

Sil - ber schwer, er stammt von Kö - nig Ar - - tus her, ein
too I've brought, that was for good king Ar - - thur wrought, a

cresc. - - - *f*

Zwer-gen = Goldschmieds = Mei - sterstück, wer's hat, dem bringt es ei - tel Glück: er
 fai - ry gold-smith's ma - sterpiece that makes its own - er's joy in-crease and

The first system of the score features a vocal line in G minor with a key signature of two flats and a 3/8 time signature. The lyrics are: "Zwer-gen = Goldschmieds = Mei - sterstück, wer's hat, dem bringt es ei - tel Glück: er fai - ry gold-smith's ma - sterpiece that makes its own - er's joy in-crease and". The piano accompaniment consists of a right hand with chords and a left hand with a melodic line. Dynamics include *p*.

lässt sich schuppen Jahr für Jahr, da sind's fünf-hundert Grösch - lein bar.
 one can scale it ev'-ry year, which makes five-hundred pen - nies clear.

The second system continues the vocal line with lyrics: "lässt sich schuppen Jahr für Jahr, da sind's fünf-hundert Grösch - lein bar. one can scale it ev'-ry year, which makes five-hundred pen - nies clear." The piano accompaniment includes chords and a melodic line with an 8-measure rest. Dynamics include *pp* and *mf*.

The third system shows the piano accompaniment continuing with chords and a melodic line. Dynamics include *p*, *pp*, and *dim.*

Wie zu Anfang.

sehr lang

A - Fare -

The fourth system begins with the instruction "Wie zu Anfang." and a 3/8 time signature. It features a piano accompaniment with a melodic line in the right hand and chords in the left hand. Dynamics include *ff*, *sf*, and *pp*. The system ends with the instruction "sehr lang" and the text "A - Fare -".

de, mein Kind! A - de für heut!
well, my child! fare - well for now!

pp
Der Mor - gen - hahn im Dor - - fe schreit.
The vil - lage - cock be - gins to crow?
dim. - - - *pppp*

dim. *pppp*