

Zur Warnung.

A warning.

(Originaltonart.)

Sehr langsam (schleichend und trübe.)

49. *ppp*

The piano introduction consists of two systems of music. The first system has a treble and bass clef with a common time signature. The melody in the treble clef is marked *ppp* and features a series of half notes with sharps and naturals. The bass clef accompaniment consists of chords and moving lines. The second system continues the piece with similar melodic and harmonic textures, including a trill in the bass line.

mit hohler, heiserer Stimme

Ein - mal nach ei - ner lus - ti - gen Nacht
One morn, af - ter a jo - vi - al night,

The vocal line begins with a rest, followed by a melodic phrase in the treble clef. The piano accompaniment consists of two staves with chords and moving lines, including trills in the bass line.

war ich am Morgen seltsam auf - ge - wacht:
I woke from sleep in a cu - ri - ous plight:

Durst,
 hot, —

ppp

The piano accompaniment continues with two staves, featuring chords and moving lines, including a trill in the bass line.

Was - ser - scheu, un - gleich Ge - blüt; da - bei ge - rührt und
parched with thirst, with fe - vered mind; quite touched and sent - i -

pp
 weich-lich im Ge-müt, bei-nah po-e-tisch, ja, ich bat die Mu-
ment-al-ly in-clined, al-most po-e-tic, yes, I bade my muse-

zitternd
p
 - se um ein Lied. Sie, mit ver-stell-tem Pa-thos, spot-tet mein,
a song to find. She, with dis-sem-bled pa-thos, mock-ing-ly,

gab mir den schnö - den Ba - fel ein:
gran-ted my wish and thus spake she:

ff

Lebhaft, phantastisch.

f „Es schlägt ei - ne
“A night - in - gale

Nach - ti - gall — am Was - ser - fall; und ein Vo - gel e - ben - falls,
sweet - ly calls — by wa - ter - falls; there you'll find a bird so small,

der schreibt sich Wen - de - hals, Johann Ja - kob Wen - de - hals; der tut tan -
whom peo - ple wry - neck call, Johnnie Ja - cob wry - neck call, he so gai -

- zen bei den Pflanz - en ob be - meld'ten Was - ser - falls -
- ly danceth dai - ly near a - fore - said wa - ter - falls -

soging es fort; mir wur - de im - mer bän - ger.
in this strain more; un - til — I grew quite fear - ful.

Jetzt sprang ich auf: zum Wein!
Then sprang I up: bring wine!

gedehnt
 Der war denn auch mein Retter. — Merkt's euch, ihr
And ve - ry soon that cured me. — Mark me, ye

bewegter *wieder breit*
 tränen-reichen Sän - ger, im Ka - tzenjammer rüft man kei - ne Göt - ter!
singers all too tear - ful, when thus ye feel the gods should not con - jured be!