

# Die Schatten.

Gedicht von Fr. v. Matthisson.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 8.

## FRANZ SCHUBERT.

Andantino con moto.

12. April 1818.

Singstimme.

Freun - de, de - ren Grüß - te sich schon — be - moo - sten!

Wann der Voll - mond ü - ber dem Wal - de dämmert,

schwe - ben eu - re Schat - - - ten em - por —

— vom stil - len U - fer des Le - - - the.

Seid mir, Un - ver -

gess - li - che, froh ge - seg - net! Du

vor Al - len, wel - cher im Buch der Menschheit

mir der Hie - ro - gly - phen so

viel ge - deu - tet, red - li - cher Bon - net!

## Più allegro.

Längst ver-schlürft im Stru-del der Bran-dung wä-re

wohl mein Fahr-zeug, o-der am Riff-zer-

schmettert, hät-tet ihr nicht, Ge-ni-en gleich, im

Stur-me schir-mend ge-wal-tet.

Tempo I.

Wie-der-sehn, Wie-der-

seh'n der Lie - ben - den! Wo der

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand.

Hei - math gold - ne Ster - ne leuch - ten, o du der ar - men

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the dotted quarter-note accompaniment in the left hand.

Psy - che, die ge - bun - - den im Grab - - thal

The third system of the musical score. The vocal line continues with the same rhythmic structure. The piano accompaniment shows some chromatic movement in the right hand, particularly in the final two measures.

schmachtet, himm - lische Sehn - sucht,

The fourth system of the musical score. The vocal line continues with the same rhythmic structure. The piano accompaniment features a more active right hand with sixteenth-note patterns.

himm - li - sche Sehn - sucht!

The fifth and final system of the musical score. The vocal line concludes with a dotted quarter note. The piano accompaniment ends with a final chord. Dynamic markings *p*, *pp*, and *ppp* are indicated in the piano part.