

An die Leier

Nach Anakreon von Bruchmann

Op. 56. No 2

112

Geschwind

Pianoforte
Orig. C moll

The piano introduction consists of two staves in C minor, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *f* to *sf* and *fz*.

Recit.

The vocal line begins with the lyrics "Ich will von A - treus' Söh - nen, von Kad - - - mus will ich". The piano accompaniment is in C minor, 2/4 time, with a steady eighth-note bass line and chords in the right hand. Dynamics include *sf*.

sin - gen!

The piano accompaniment continues with the lyrics "sin - gen!". It features a steady eighth-note bass line and chords in the right hand. Dynamics include *sf*, *sf*, *decresc.*, and *p*.

Etwas langsamer

The piano accompaniment continues with the lyrics "Doch mei - ne Sai - ten". It features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp*, *dim.*, and *pp*.

tö - - nen nur Lie - - be im Er - klin - - gen, doch mei - ne Sai - ten

The piano accompaniment continues with the lyrics "tö - - nen nur Lie - - be im Er - klin - - gen, doch mei - ne Sai - ten". It features a steady eighth-note bass line and chords in the right hand.

tö - - nen nur Lie - - be im Er - klin - - - gen.

Tempo I

1

Ich tausch-te um die

Sai - ten, die Lei - - er möcht ich tauschen! Al - ci - dens Sie - ges-

schrei-ten sollt' ih - rer Macht ent - rau-schen!

dim.

Langsamer

Doch auch die Sai - ten tö - - nen nur Lie - - be im Er -

pp

klin - - gen, doch auch die Sai - ten tö - - nen nur Lie - - be im Er -

klin - - - - - gen! So

lebt denn wohl, He - ro - - - - en! denn

mei - ne Sai - ten tö - - nen, statt Hel - - den-sang zu

dro - - hen, nur Lie - - be im Er - klin -

gen. So lebt denn wohl, He - ro - - - - en! denn

mei - ne Sai - ten tö - - - nen, statt Hel - - den - sang zu

dro - - hen, nur Lie - - be im Er - klin - - - - gen.