

Sei mir gegrüßt!

(Orig. B dur.)

Rückert.

Langsam.

Mit erhobener Dämpfung.

Op. 20. № 1.

64. The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a steady accompaniment of chords. The piece is marked 'pp' (pianissimo).

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "O du Ent - riß - ne mir". The piano part continues with a consistent accompaniment pattern.

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "und mei - nem Kus - se, sei mir ge - grüßt, sei mir ge -".

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "küßt, sei mir ge - küßt! Er - reich - bar nur meinem".

The fourth line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Sehn - suchts - gru - ße, sei mir ge - grüßt, sei mir ge -".

küßt, sei mir ge-küßt! Du von der Hand der

pp

Lie - be diesem Her - - zen Ge - geb - ne, du, von die-ser Brust Ge -

cresc.

nomme mir! mit die - sem Tränen - gus - se sei mir ge-grüßt,

ff *pp*

sei mir ge-küßt, sei mir ge-küßt! Zum Trotz der

pp *mf*

Fer - - ne, die sich, feind - lich tren - - nend, hat zwischen mich und

cresc.

dich gestellt; dem Neid der Schicksals-mäch - te zum Ver - drus - se sei mir ge-

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The piano part includes dynamic markings of *f*, *ff*, *p*, and *pp*. The lyrics are: "dich gestellt; dem Neid der Schicksals-mäch - te zum Ver - drus - se sei mir ge-".

grüßt, sei mir ge - küßt, sei mir ge - küßt!

The second system continues the vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking. The lyrics are: "grüßt, sei mir ge - küßt, sei mir ge - küßt!".

Wie du mir je — im schön - sten Lenz der Lie - be mit

The third system features a vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking. The lyrics are: "Wie du mir je — im schön - sten Lenz der Lie - be mit".

Gruß — und Kuß — ent - ge - genkamst, mit mei - - ner See - - le

The fourth system continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *f* and *cresc.*. The lyrics are: "Gruß — und Kuß — ent - ge - genkamst, mit mei - - ner See - - le".

glü - - hendstem Er - gus - se sei mir ge - grüßt,

The fifth system features the final vocal line and piano accompaniment. The piano part includes dynamic markings of *ff*, *p*, and *pp*. The lyrics are: "glü - - hendstem Er - gus - se sei mir ge - grüßt,".

sei mir ge-küßt, sei mir ge-küßt! Ein Hauch der

Lie - be til - get Räum' und Zei - ten, ich bin bei dir,

du bist bei mir, ich hal - te dich in dieses Arms Um-

schlus - se, sei mir ge-grüßt, sei mir ge-

küßt, sei mir ge - küßt!