

Gesänge des Harfners.

Aus „Wilhelm Meister“ von Goethe. N^o II.

Op. 12. N^o 2.

Langsam.
Mit Verschiebung.

The piano introduction consists of two staves. The right hand plays a series of eighth notes with a melodic contour, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* and *ppp*.

Wer nie sein Brot mit Trä - nen aß, wer nie die kum - mer - vol - len

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar melodic pattern to the introduction.

Näch - te auf sei - nem Bet - te wei - nend saß, der kennt euch nicht, ihr

The vocal line continues with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a *cresc.* marking.

himm - - - li - schen Mäch - - - te!

The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and dynamics *f*, *p*, and *ppp*.

Wer nie sein Brot mit Trä - nen aß, wer nie — die kummervol - len

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand and a *legato* marking.

Näch - - te auf sei - - nem Bet - te wei - - nend saß, der

cresc.

kennt euch nicht, ihr himm - - .li-schen Mäch - - - tel

pp

dimin.

Ihr führt ins Le - ben uns hin - ein, ihr laßt den Ar - men schul - dig

fp

wer - den, dann ü - - ber - laßt ihr ihn der Pein; denn al - le Schuld

cresc.

rächt sich auf Er - - den. Ihr führt ins Le - ben uns hin -

pp

ein, ihr laßt den Ar-men schul-dig wer-den, dann ü - - ber - laßt ihr

fp

This system shows the first two staves of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a common time signature. The piano part features a series of chords in the left hand and a melodic line in the right hand.

ihn — der — Pein; denn al - - - - le Schuld rächt sich auf

ff

This system continues the musical score. The vocal line has a long note on 'al' and a dynamic marking of *ff*. The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and chords in the left hand.

Er - - - - den, — ihr laßt den Ar - men schul - dig wer - den, dann ü - - ber -

ppp

p

ppp

This system shows the third system of music. The vocal line has a dynamic marking of *ppp* and a triplet of eighth notes. The piano accompaniment has a dynamic marking of *p* and a triplet of eighth notes in the right hand.

laßt ihr ihn — der Pein; denn al - le Schuld rächt sich auf Er - - - -

This system continues the musical score. The vocal line has a triplet of eighth notes and a dynamic marking of *ppp*. The piano accompaniment continues with a similar texture.

den.

ffp

pp

ff

pp

This system shows the final system of music. The vocal line has a dynamic marking of *ppp*. The piano accompaniment has dynamic markings of *ffp*, *pp*, *ff*, and *pp*. The system ends with a double bar line and repeat signs.