

Auf dem See.

Goethe.

Op. 92. No 2.

Mäßig.

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand provides a steady accompaniment of eighth notes. The music is in a minor key and 6/8 time.

Und fri - sche Nah - rung, neu - es

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction, with a *pp* dynamic marking.

Blut saug ich aus frei - er Welt; wie

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with sixteenth-note patterns.

ist Na - tur so hold und gut, die

The vocal line continues with the lyrics. The piano accompaniment remains consistent in style.

mich am Bu - sen hält! Die Wel - le wie - get

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata.

un - sern Kahn im Ru - der - takt hin - auf, und Ber - ge, wol - kig

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'un - sern Kahn im Ru - der - takt hin - auf, und Ber - ge, wol - kig'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A 'cresc.' marking is placed above the piano part towards the end of the system.

him - mel - an, be - geg - nen un - sern Lauf, und Ber - ge, wol - kig

The second system continues the vocal line with the lyrics 'him - mel - an, be - geg - nen un - sern Lauf, und Ber - ge, wol - kig'. The piano accompaniment maintains its rhythmic pattern. A 'p' dynamic marking is present in the piano part, and a 'cresc.' marking is also visible.

him - mel - an, be - geg - nen un - sern Lauf.

The third system shows the vocal line concluding with the lyrics 'him - mel - an, be - geg - nen un - sern Lauf.'. The piano accompaniment continues with the same rhythmic texture. A 'p' dynamic marking is present in the piano part.

Aug, mein Aug, was sinkst du nie - der?

The fourth system features a vocal line with the lyrics 'Aug, mein Aug, was sinkst du nie - der?'. The piano accompaniment changes to a more active eighth-note pattern in the right hand. A 'pp' dynamic marking is present in the piano part, along with a first ending bracket labeled '1'.

Gold - ne Träu - me, kommt ihr wie - der?

The fifth system shows the vocal line with the lyrics 'Gold - ne Träu - me, kommt ihr wie - der?'. The piano accompaniment continues with the eighth-note pattern in the right hand.

Weg, du Traum! so Gold du bist; hier auch Lieb und

Le - ben ist, hier auch Lieb und Le - ben ist. Auf der Welle

blin - ken tausend schwebende Ster - ne; weiche Ne-bel trin - ken

rings die tür-men-de Fer - ne; Mor-genwind um - flü - gelt die be - schat -

- te-te Bucht, und im See be - spie-gelt sich die rei - fen-de Frucht.

Auf der Wel-le blin - ken tausend schwebende Ster - ne; wei-che Ne-bel

trin - ken rings die türmende Fer - ne, wei-che Ne-bel trin - ken

rings die türmende Fer - ne, auf der Wel - le blin -

ken tau - send schwe - ben-de Ster -

ne.