

Im Abendrot.

C. Lappe.

Nachlaß, Lfg. 20.

Sehr langsam.

O, wie schön ist

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment starts with a piano (*pp*) dynamic, featuring a steady bass line and chords in the right hand. There are trills and triplets in the piano part.

dei - ne Welt, Va - ter, wenn sie golden strah - let!

wenn dein Glanz her-

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment maintains the same texture with chords and moving lines.

nie - der-fällt, und den Staub mit Schimmer ma - let,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with its characteristic harmonic support.

wenn das Rot, das in der Wol - ke blinkt, in mein stil - les Fen - ster sinkt!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment ends with a piano (*ppp*) dynamic, featuring a final chord and a descending bass line.

Könnst ich klagen, könnst ich za-gen? ir-re sein an dir und

cresc. *p*

mir? Nein, ich will im Bu - - sen tra - gen dei - nen

cresc.

Himmel schon all - hier. Und dies Herz, eh es zu - sammenbricht, trinkt noch Glut und

p *ppp*

schlüpft noch Licht, trinkt noch Glut und schlürft noch Licht.

dimin.