

# Heliopolis.

Mayrhofer.

Nachlass, Lfg. 37.

Geschwind und kräftig.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *f* and *ff*.

Fels auf Fel - sen hin - ge - wäl - zet, fe - ster Grund und treu - er Halt;

The vocal line is in a soprano or alto register, with lyrics under the notes. The piano accompaniment continues with chords and moving lines. Dynamics include *ff*.

Was - ser - fäl - le, Win - des - schau - er, un - begrif - fe -

The vocal line continues with lyrics. The piano accompaniment features chords and moving lines. Dynamics include *ff*.

ne Ge - walt - ein - sam auf Ge -

The vocal line continues with lyrics. The piano accompaniment features chords and moving lines. Dynamics include *p*.

bir - ges Zin - ne Klo - ster - wie auch Burg - ru - i - ne: grab sie

The vocal line concludes with lyrics. The piano accompaniment features chords and moving lines. Dynamics include *cresc.*

grab' sie der Er - inn' - rung ein!

denn der Dich - - ter lebt vom Sein.

Ath - me du den heil' - gen Ae - ther,

schling' die Ar - me um die Welt;

mur dem Wür - di - gen, dem Gro - ssen blei -

be mu - thig zu - ge - sellt.

Lass die Lei - den - schaf - ten sau - sen im metal - lenen Akkord,

wenn die star - ken Stür - me brau - sen, fin - dest du das rechte, das rech - te

Wort. Lass die Lei - denschaf - ten sau - sen im me - tal - le - nen Ak -

kord; wenn die star - ken Stür - me brau - sen, fin - dest du das rech - te

Wort, fin - dest du das rech - te Wort.