

Abschied von einem Freunde

Gedicht von F.Schubert

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Mässig.

3

Le - be wohl, le - be wohl, du lie - ber
Le - be wohl, le - be wohl, du lie - ber
Le - be wohl, le - be wohl, du lie - ber
Le - be wohl, le - be wohl, du lie - ber

p

p

Detailed description: This system contains the first four measures of the piece. The vocal line is in 3/4 time, starting with a whole rest followed by a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include piano (*p*) and accents (>).

8

Freund! Zie - he hin in fer - nes Land, nimm der Freund - schaft trau - tes Band, und be
Freund! Hör' in die - sem Trau - er - sang mei - nes Her - zens in - nern Drang, tönt er
Freund! Schei - den heisst das bitt' - re Wort, weh, es ruft dich von uns fort, hin an
Freund! Wenn dies Lied dein Herz er - greift, Freun - des Schat - ten nä - her schweift, mei - ner

Detailed description: This system covers measures 8 to 12. The vocal line continues with a triplet of eighth notes. The piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a final chord in the piano part.

13

wahr's in treu - er Hand! Le - be wohl, le - be wohl, du lie - ber Freund!
doch so dumpf und bang! Le - be wohl, le - be wohl, du lie - ber Freund!
den Be - stim - mungs - ort. Le - be wohl, le - be wohl, du lie - ber Freund!
See - le Sai - ten streift. Le - be wohl, le - be wohl, du lie - ber Freund!

Detailed description: This system covers measures 13 to 17. The vocal line features a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. The piece ends with a double bar line and repeat dots.