

Die Götter Griechenlands

Gedicht von Friedrich Schiller
Zweite Fassung.

Franz Schubert (D 677)

Langsam, mit heiliger Sehnsucht.

Schöne Welt, wo bist du? Kehre wieder, hol-des

pp *cresc.* *f* *p*

This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in grand staff. Dynamics include *pp*, *cresc.*, *f*, and *p*.

8

Blü-then-al-ter der Na - tur, keh-re wie-der, hol-des Blü-then-al-ter der Na - tur!

pp

This system contains the third and fourth lines of the song. The piano accompaniment features a *pp* dynamic marking.

14

Ach, nur in dem Fe-en land der Lie - der lebt noch dei - ne fa - bel - haf - te

p *pp*

This system contains the fifth and sixth lines of the song. The piano accompaniment features *p* and *pp* dynamic markings.

19

Spur, ach, nur in dem Fe-en-land der Lie - der lebt noch dei - ne fa - bel - haf - te Spur.

p *pp*

This system contains the seventh and eighth lines of the song. The piano accompaniment features *p* and *pp* dynamic markings.

Aus-ge - stor-ben trau-ert das Ge - fil - de, kei-ne Gott-heit zeigt sich mei-nem Blick.

pp

Ach, von je - nem le - ben - war - men Bil - de blieb der Schat - ten_nur zu -

pp

rück, blieb der Schat - ten_nur zu - rück. Schö - ne Welt, wo bist_du?

p *cresc.* *f*

Keh - re wie - der, hol - des Blü - then - al - ter der Na - tur, keh - re wie - der, hol - des

p

Blü - then - al - ter der Na - tur! Schö - ne Welt, wo bist_du, wo bist_du?

p *decresc.* *pp* *dim.*